

Summer Reading – Grade 12
Stoneham High School
Stoneham, Massachusetts



All students are required to read over the summer. These assigned readings have been selected to interest students and to enrich their literary background. Students will be evaluated on summer reading during the first few weeks of school. Students are encouraged to take notes (3"x 5" cards, handwritten) to aid in reviewing their reading before they write about their reading in class.

Advanced Placement / Honors

Three books are required reading: You are to read two from the following list of three books. For your third book, choose from the list of authors at the bottom of the page.

1. ***Sons and Lovers*** by D.H. Lawrence - This powerful autobiographical novel is Lawrence's first major success. He departs from the English novel's traditional saga of the upper class family to depict his own working class family and its values. Note the strength of the women characters.

2. ***Room with a View*** by E.M.Forster – This novel is about Edwardian England. A young girl travels with her chaperone to Florence, where she finds a man who introduces her to love. The problem is that the man is not the one that she or her family expected.

3. ***King Leopold's Ghost*** by A. Hochschild – This book is a well-written history of the Great African land grab. King Leopold of Belgium propagandized his control of the Congo as an anti-slavery and Christianizing mission, but visitors to the Congo found a ruthless land grab supported by terrorizing soldiers. The non-fiction work serves as a basis for two works about Africa and African-Americans, *Heart of Darkness* by J. Conrad and *Beloved* by T. Morrison.

The author you choose from the following list will be the focus of your symposium paper. Before leaving school, inform the AP/Honors teacher of your choice. After reading, write a two-page thematic-based response to the book (plot summaries will not be acceptable). Please note that your symposium work during the year will be based on at least one other novel (or one novel and a collection of short stories/essays) by the author. In addition to the research paper, symposium work will also involve a visual and oral presentation of your research.

To the Light House – Woolf
Don Quixote – Cervantes
Great Expectations – Dickens
A Tale of Two Cities – Dickens
Silas Marner – Eliot
Joseph Andrews – Fielding
A Passage to India – Forster
The Sun Also Rises – Hemingway
The Awakening – Chopin
Streetcar Named Desire – Williams
The Turn of the Screw – James
Call It Sleep – Roth
Song of the Lark – Cather
Sister Carrie – Dreiser
Ceremony – Silko
Invisible Man – Ellison
Moby Dick – Melville
Death Comes for the Archbishop – Cather

O Pioneers – Cather
Waiting for Godot – Beckett
Cry, The Beloved Country – Paton
Hedda Gabler – Ibsen
Anna Karenina – Tolstoy
The Misanthrope – Moliere
Mansfield Park – Austen
The Portrait of a Lady – James
Jane Eyre – Bronte
Slaughterhouse Five – Vonnegut
Villette – Bronte
1984 – Orwell
Bleak House – Dickens
Cat's Eye – Atwood
The Color Purple – Walker
The Wedding – West
Crime and Punishment – Dostoevsky

Who's Afraid of Virginia Woolf – Albee
Gulliver's Travels – Swift
The Handmaid's Tale – Atwood
The Woman Warrior – Kingston
The Mill on the Floss – Eliot
Candide – Voltaire
Return of the Native – Hardy
Pride and Prejudice – Austen
Emma – Austen
Mrs. Dalloway – Woolf
Wide Sargasso Sea – Rhys
My Antonia – Cather
Catch 22 – Heller
The Optimist's Daughter – Welty
Northanger Abby – Austen
Jude the Obscure – Hardy
Apprenticeship of Duddy Kravitz – Richter

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In Senior English, your study of British Literature will include reading about classic literary heroes such as Beowulf and King Arthur. Many discussions will focus on the question - *What truly makes someone a hero?* During the year, you will be asked to research and write about an historic or contemporary individual of your choice whom you consider to be a hero. Summer reading will be the start of this investigation.

Intensive and Comprehensive

Students are required to read two books. Students are encouraged to take notes (3"x 5" cards) to aid in reviewing their reading before they write about their reading during the first weeks of school.

1. ***Grendel*** by John Gardner – Gardner, a modern American writer, decides to add another dimension to the old British tale of *Beowulf*. Read about Grendel, the misunderstood monster. Then when you read *Beowulf* during your senior year, you'll have a deeper understanding of the characters involved.
2. Your second required reading will be your choice of a book about a hero. The list of Americans (attached) may be of help in choosing a person you regard as a hero; however, your choice need not be from this list.

Transitional

Students are required to read one book. Students are encouraged to take notes (3"x 5" cards) to aid in reviewing their reading before they write about their reading during the first weeks of school.

1. Your required reading will be your choice of a book about a hero. The list of Americans (attached) may be of help in choosing a person you regard as a hero; however, your choice need not be from this list.

Keep reading!
Look over the Recommended Reading list, and
read as much as possible.

