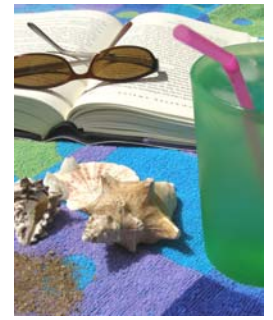


Summer Reading - Grade 10  
Stoneham High School  
Stoneham, Massachusetts



All students are required to read over the summer. These assigned readings have been selected to interest students and to enrich their literary background. Students will be evaluated on summer reading during the first week of school. Students may wish to take notes (3"x 5" card, handwritten) to help in reviewing their reading before they write about their reading in class. Reading requirements are listed below according to course level. Please note the reading guide questions at the bottom of this page.

**HONORS** - You are required to read the following **three** books. You are encouraged to read for pleasure as much as possible during the summer months.

1. *All Quiet on the Western Front* by Erich Maria Remarque - The story is told through the eyes of a common German soldier during World War I. Focus on the character development of the narrator, Paul Baumer and on the novel's purpose as you read about "the lost generation."

2. *I Know Why the Caged Bird Sings* by Maya Angelou - This autobiography depicts Ms. Angelou's life as an African-American during the Depression. In addition to racial problems, Marguarite has to survive parental divorce, living with grandparents, dealing with child abuse, and the gamut of other teenage problems. Focus on the significant people who foster her spirit and her determination. What qualities do these people nurture in Maya that enable her to survive?

3. Read a book of your choice from the list of recommended reading. Be prepared to share your reading in class during the first week of school.

**INTENSIVE** - You are to read the following **two** books. You are encouraged to read books from the *Recommended Reading* list as well.

1. *I Know Why the Caged Bird Sings* by Maya Angelou - This autobiography depicts life as an African-American during the Depression. In addition to racial problems, Marguarite has to survive parental divorce, living with grandparents, dealing with child abuse, and the gamut of other teenage problems. Focus on the significant people who foster her spirit and her determination. What qualities do these people nurture in Maya that enable her to survive?

2. Read a book of your choice from the list of recommended reading. Be prepared to share your reading in class during the first week of school.

**COMPREHENSIVE** students are required to read **one** book from the list of recommended reading. Keep your brain cells active and read as many books as you can!

**TRANSITIONAL** students are required to read **one** book from the list of recommended reading. For more reading pleasure, look for books published by *Orca Sounding*. They are fun and easy to read.

**As a guide to your reading, consider the following questions:**

- What conflict with her/his environment does each main character face? What strengths do the characters draw upon to deal with these conflicts?
- How does the character change and grow as a result of the conflicts he/she has faced?